

COMPOSITIONEN UND ARRANGEMENTS

VON

ALFRED MOFFAT

Violine und Pianoforte

Op. 37. 12 leichte Stücke (1^{te} Lage - 1^{te} position):

- No. 1. Bei der Wiege. - *Lullaby*
- No. 2. Barcarole
- No. 3. Im Grünen. - *Among the fields*
- No. 4. Gavotte
- No. 5. Abendruhe. - *Even-Song*
- No. 6. Baiser zum. - *Village Dance*
- No. 7. Melodie
- No. 8. Auf der Wiese. - *In the meadow*
- No. 9. Mazurka
- No. 10. Frühlingslied. - *Spring Song*
- No. 11. Englischer Matrosentanz. - *English Seamen's Dance*
- No. 12. Schläferlied. - *Sleeper Song*

Op. 38. 12 Vertragsstücke (1-3^{te} Lage - 1st to 3rd position):

- No. 1. Im Sonnenlicht. - *In the sunlight*
- No. 2. Romanze
- No. 3. Gavotte-Mazurka
- No. 4. Tarantella
- No. 5. Verklärte Nacht. - *Forget-me-not*
- No. 6. Scherzo Venetian
- No. 7. Idyllen. - *Dream Fancies*
- No. 8. Bourrée
- No. 9. Valse romantique
- No. 10. Mäuschen
- No. 11. Abendfrühl. - *Peace of Eden*
- No. 12. Im Saal. - *In a Hall*

Op. 40. 4 Airs mélodieux (1-3^{te} Lage - 1st to 3rd position):

- No. 1. La Capricieuse
- No. 2. Ballade
- No. 3. Fleur de Mai
- No. 4. Air polonois

Op. 42. Klavier Studien. - Short Studies. - 12 Sätze aus klassischen Violinsonaten, als eine Vorbereitung zum Studium der Meisterschule der alten Zeit. (1-3^{te} Lage):

- No. 1. Bourée (Telemann)
- No. 2. Sarabande (Corelli)
- No. 3. Gavotte (Aubert)
- No. 4. Gigue (Joh. Sebastian)
- No. 5. Tempo & Corrente (Joh. Sebastian)
- No. 6. Toccata (Lecchi)
- No. 7. Adagio (Corelli)
- No. 8. Corrente (Vivaldi)
- No. 9. Rondeau (Corelli)
- No. 10. Sarabande und Gigue (Aubert)
- No. 11. Arioso (Telemann)
- No. 12. Sarabande (Mendelssohn)

Op. 43. 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts nach den Originalausgaben bearbeitet. (1^{te} Lage):

- No. 1. Gavotte (Froberger)
- No. 2. Gigue (Mozart)
- No. 3. Stille (Grieg)
- No. 4. Sarabande (Vivaldi)
- No. 5. Allegretto (Lully)
- No. 6. Harpfe & Orgel (Lully)
- No. 7. Gavotte-Sonata (De Fux)
- No. 8. Scherzchen (Mozart)
- No. 9. Gigue (Händel)
- No. 10. Sarabande (Lecchi)
- No. 11. Mazurka (Mozart)
- No. 12. Corrente (Mozart)

Op. 45. Album Nollé, 6 petits pièces de Salon. (1^{re} pos.):

- No. 1. Sarabande. - Spanischer Tanz
- No. 2. Chanson d'Automne. - Herbstlied. - *Autumn Dances*
- No. 3. Arioso (Lully)
- No. 4. Chant d'été. - Sommerlied. - *Summer Song*
- No. 5. Petite Berceuse. - Kleines Schlaflied. - *Cradle Song*
- No. 6. Danse Sylvestre. - Tanz der Waldgeister. - *Woodland Dance*

Lecchi-Album (1-3^{te} Lage):

- No. 1. Sarabande
- No. 2. Gavotte und Mazurka
- No. 3. Minuet Pastoral
- No. 4. Gigue
- No. 5. Sarabande
- No. 6. Gavotte

Meisterschule der alten Zeit. Sammlung klassischer Violinsonaten. 30 Nrn. (Man verlange Spezial-Verzeichnis!)

3 Violinen

Op. 41. Erste Übung im Ensemble-Spiel. 10 klass. Stücke:

- No. 1. Gavotte (Glück)
- No. 2. Mazurka (Händel)
- No. 3. Corrente (Corelli)
- No. 4. Mazurka Pastoral (Händel)
- No. 5. Religioso (Bach)
- No. 6. Andante con grazia (Tartini)
- No. 7. Lied ohne Worte (Mendelssohn-Bartholdy)
- No. 8. Largo stiloso (Händel)
- No. 9. Sarabande und Gavotte (Corelli)
- No. 10. Ave verum (Mozart)

3 Violinen und Pianoforte

Op. 39. 4 leichte Stücke (1^{te} Lage):

- No. 1. March. - *March*
- No. 2. Scherzchen
- No. 3. Baiser zum. - *The Village Holiday*
- No. 4. Mazurka Pastoral
- No. 5. Scherzchen. - *Dance of the Elves*
- No. 6. Erinnerung. - *Memories*

2 Violinen und Pianoforte

Op. 35. Die erste Lage. First Position. 8 leichte Stücke unter Benützung altenglischer Melodien:

- No. 1. Wiegenlied
- No. 2. Mazurka
- No. 3. Gavotte
- No. 4. Frühlingslied
- No. 5. Stille Pastoral
- No. 6. Hochsegen
- No. 7. March
- No. 8. Jagdlied

Seite dazu le styl ancien

Violoncell und Pianoforte

Op. 36. 10 klassische Stücke:

- No. 1. Tempo di Sarabande (Corelli)
- No. 2. Rondeau (Pohl)
- No. 3. Vagabundisches Gendarm (Mendelssohn-Bartholdy)
- No. 4. Adagio religioso (Corelli)
- No. 5. Adagio (Bach)
- No. 6. Gavotte (Biber)
- No. 7. Castelle (Händel)
- No. 8. Lied ohne Worte (Mendelssohn-Bartholdy)
- No. 9. Romanze (Schubert)
- No. 10. Largo appassionato (Bach)

Meisterschule der alten Zeit. Sammlung klassischer Violoncell-Sonaten. 16 Nrn. (Man verlange Spezial-Verzeichnis!)

Alte Kammermusik

Trio-Meisterschule. Sammlung alter Trio-Sonaten für 2 Violinen u. Violoncell (od. Kb.) mit hinzugefügten Klavierbegl. nach d. Orig.-Ausg. m. besiff. Baß; 16 Werke von Boccherini, Corelli, Gluck, Sammartini u. a. (Man verlange Spezial-Verzeichnis!)

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Notturmo. (Nº2.)

Jenő Hubay, Op. 73.

Andantino con moto.



First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *cresc.* marking. The lower staff is in bass clef with the same key signature. It begins with a *cresc.* marking and a *p.* dynamic. The system concludes with a double bar line.



Second system of musical notation. The upper staff continues the melody. The lower staff features a *p.* dynamic and a *P* dynamic marking. The system concludes with a double bar line.



Third system of musical notation. The upper staff begins with a *pp* dynamic and a *cresc.* marking. The lower staff begins with a *pp* dynamic and a *cresc.* marking. The system concludes with a double bar line.



Fourth system of musical notation. The upper staff is marked *molto espressivo*. The lower staff begins with a *p.* dynamic. The system concludes with a double bar line.



Fifth system of musical notation. The upper staff begins with a *mp* dynamic. The lower staff begins with a *p.* dynamic. The system concludes with a double bar line.

IV m

accel. e cresc.

accel. e cresc.

Poco più vivo.

cresc.

cresc.

cresc.

p.

p.

p.

p.

poco a poco cresc.

poco a poco cresc.

Tempo I.

ff rall.

f rall.

pp

pp

pp

pp

dim.

dim.

2139H



sf espressivo *cresc.*

P *cresc.*

poco rit. *p* *poco rit.*

a tempo

a tempo *pp* *dim.* *pp* *cresc.*

quinto

dim. *dim.*

pp rall. *pp* *rall.* *pp* *rall. 3*



Notturmo. (Nº 2.)

Violine.

Jenő Hubay, Op. 73.

Andantino con moto.

[illegible]

Violine.

The score consists of ten staves of music for a violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *Tempo I.*, *trall.* (trill), *dolce*, *tranquillo*, *espressivo*, *cresc.* (crescendo), *poco ril.* (poco rallentando), *a tempo*, and *pp rall.* (pianissimo rallentando). The score is marked with various fingerings and bowings, and includes a final double bar line.

poco a poco cresc.

Tempo I.

ff rall. dolce

tranquillo

dim. pp

p

tr

espressivo

mf

cresc.

f

poco ril.

a tempo

dim. pp cresc.

dim. pp rall.

p pp